

Losoncز végromlása.

Borzó Miskától.

1

Hallgató.

Violon.

Zsadányi Armand.

Andante maestoso.

The first section of the score is marked 'Andante maestoso.' It consists of two staves. The top staff is for the Hallgató (Audience) and the bottom staff is for the Violon (Violoncello). The music begins with a forte (f) dynamic, followed by a piano (p) section, then a forte (f) section, and a mezzo-forte (mf) section. The tempo is marked 'a tempo' and 'rit.' (ritardando). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The section ends with a double bar line and repeat signs.

Animoso.

The second section of the score is marked 'Animoso.' It consists of two staves. The top staff is for the Hallgató and the bottom staff is for the Violon. The music begins with a forte (f) dynamic, followed by a piano (p) section, then a mezzo-forte (mf) section, and a piano (p) section. The tempo is marked 'a tempo' and 'rit.' (ritardando). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The section ends with a double bar line and repeat signs.

Moderato.

The third section of the score is marked 'Moderato.' It consists of two staves. The top staff is for the Hallgató and the bottom staff is for the Violon. The music begins with a forte (f) dynamic, followed by a piano (p) section, then a forte (f) section, and a piano (p) section. The tempo is marked 'a tempo' and 'rit.' (ritardando). The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The section ends with a double bar line and repeat signs.

Allegretto.

Facilité.

*dolce.**spiccato segue.*

Allegretto.

*p dolce.**spiccato segue.**cresc.*

1.

pizz.

2.

pizz.

Sostenuto Brillante.

*f espressivo.**mf**f**mf**mf**p*

Csatazaj.

Moderato.

Furioso.

*f**mf**molto tenuto.*

Induló.

Tempo di Marcia.

*p**m.d. segue.**pizz.**mf**m.s.*

3

2

1

0

2

4

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

1

2

3

Friss.

Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.



Allegro non tanto.

Sulla tastiera imitando il Corno e Flauto.

**Finale.**

Meno mosso.

